

Call for thematic issue proposals

HISTORIA CRÍTICA

Guidelines for thematic issue proposals

Historia Crítica invites scholars to submit thematic issue proposals in in History and Geography and join the journal as guest editors.

Structure

- Title, general objective, origin and motivation (relevance) of the proposal
- Core topics to start announcing the *dossier's* subject
- Literature / Bibliography (*Historia Crítica* uses the Notes-Bibliography style of referencing as outlined in the latest edition of the Chicago Manual of Style)
- Submitter details: education, institutional affiliation, latest publications, and email

Receipt of *dossier* proposals:
Till March 23, 2026

Possible publication
date: **2027**

File and format

- The text should be between 1000 and 2000 words and be written in Times New Roman, 12-point font, single-spaced, with 3 cm margins (without Bibliography and academic profile)
- Footnotes: Times New Roman font, size 10, single-line spacing

Editorial guidelines

- The Editorial Board will evaluate proposals for thematic issues.
- Thematic issues cannot be devoted to conference reports. Guest editors cannot define the issue's content in advance since the calls for papers must be public.
- Editors of thematic issues must have a recognized academic background and extensive experience publishing articles in high-level indexed journals and books. Their experience as authors of articles in peer-reviewed journals is of the utmost importance to assume evaluation tasks and, in general, the responsibilities associated with the editorial process.
- Guest editors will suggest possible reviewers, but the journal team decides whether or not to contact them after verifying their literary production and ruling out potential conflicts of interest that could affect the evaluation process.
- After the deadline for the call for papers, the editorial team and guest editors will evaluate the relevance of each article and verify strict compliance with the rules for authors and editing standards. This evaluation will determine which papers will be reviewed by external peers.
- Guest editors will write a critical historiographic article for the *dossier*, which will be the opening text of the issue. It should include recent bibliography on the topic addressed, answer why it is relevant to write about it today, stand the *dossier's* position regarding the addressed subject and present the articles that compose it to the readers.

Submit your proposal to:

hcritica@uniandes.edu.co

Links of interest:

- Editorial Policy
- Ethical Policy